

Beyond the Gloaming: Book 1 of Sebastian and the Hibernauts

It is Easter, 1973 and twelve year old Sebastian Duffy has some serious self-esteem issues. He is beaten by his parents, bullied at school, steals from his friends and still mourning the death of his brother. To cap it all, strange things have begun happening around him and he is finding it hard to distinguish dreams from reality.

After a nightmarish assault, he wakes in the Gloaming, a shadow world inhabited by ghosts. There to greet him is Porrig, a creature from Hibercadia, a magical realm crafted from Celtic dreams. Inhabited by Fir Bolg, Tuath and Milesians, it has been overthrown by brother gods from another dreamworld. One brother, Phobitor, is a tyrant and even the Tuath, who took to their underground *sidhe* millennia ago, are concerned. Sebastian discovers that he alone can save Hibercadia by finding an enchanted spear.

Teaming up with the Hibernauts — a mercurial sorceress, an orphaned druidess, a taciturn warrior, a snuff-sniffing leprechaun and a lovelorn poet — he embarks on a fantastical quest, but can he succeed when he is yet to find his magical potential or even his courage, and half the realm is bent on his destruction?

The Traitor's Trap: Book 2 of Sebastian and the Hibernauts

It's tough being a thirteen-year old schoolboy, especially when you're an accident-prone coward and the big brother who stuck up for you is dead. Oh, and you've been thrust into a magical realm you're expected to save single-handedly. Sebastian Duffy has an awful lot of skills to learn in a hurry if he is to defeat Phobitor by stealing the spear of Lugh from the peace-loving Tuath.

He's been given some help of course — a mercurial sorceress, an orphaned druidess, a taciturn warrior, a snuff-sniffing leprechaun and a lovelorn poet — an outfit known as the Hibernauts, but can he really overcome a psychopathic warmongering god when half the realm is bent on his destruction?

If he is to have the remotest chance he will have to outsmart hordes of aiiia, cluricaun, brigands, woodwose, undead warriors, speckled bats, spies, hunkypunks, traitors, skeletons, gobbleratches and battle-swine first. And are those Tuath really so peaceable? If only he could find his courage.

The Lost Journals of Pedro Piscator

The Lost Journals of Pedro Piscator and other tales is an illustrated collection of tall tales from across the globe and throughout the ages. Tales of daring, loss and madness. From fairy tale to science fiction book review; from desert parable to colonial crime fiction; from Soviet thriller to an early explorer's account of the dry and desolate interior of the great southern land.

Here's a powerful imagination at work, making dry dusty history a rich realm of fantasy. We read of mythical seas, but smell their salt.

Geoff Lemon, editor,
Going Down Swinging

Goldenscale

Beth Ormonde is afraid of the dark. In particular, the darkness beneath her house, where an ancient, disembodied voice is infiltrating her dreams and attempting to control her life.

She resists, but the tug of the voice is strong. Soon she fears for the safety of her family and friends. What will happen when the creature fully awakens? Is it really a dragon, or something even stranger? She is torn between curiosity and terror.

The strands of Beth's life begin to fray and come apart. She must find allies in her struggle, to decide who can be trusted and who is likely to betray her.

Set in a small town on the fringes of a great city, this *Goldenscale* weaves myth and the modern world, the pains of growing up and the joy of discovery.

When Guido Fell

In the year 1379 Guido Gaimistus, a Roman priest, flees to the desert town of Ladjahkion, where invisible scarlet birds live in the great towers and legend is that new lives may be found there. Guido meets opportunity as healer to Shiraz Riceeye the Esteemed Grain Keeper, becomes teacher to Seddisp, the GrainKeeper's son, and falls into the middle of a mystery involving a small blue jar and the anger of the trader Saliad-ah-Ben-Droolitz. Guido's new life, lived under the name Giamistish, is threatened by a young newcomer to Ladjahkion, and a thin woman struggling across the desert.

When Guido Fell is historical fantasy, laced with humour and wisdom. It is about re-invention, the utterly improbable, and the cultural landscape of individual perception.



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<i>The Lost Journals of Pedro Piscator</i>	9781907605451	244mms x 174mms x 10mms, 350g		\$27.95	\$16.77	
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ABOUT THE AUTHORS:

Janet Doyle



Janet Doyle grew up on a dairy farm on the outskirts of Sydney, became a psychologist and clinical audiologist, and later a restaurateur. She has worked in UK, Hong Kong and Australia and was Associate Professor in Human Communication Sciences at La Trobe University. She has run a consultancy, worked in private practice, hospitals and universities, and as a 'flying doctor' rural audiologist. Her academic writing focused on effective communication between practitioners and patients, and the processes of decision-making in audiology.

Janet was editor of *Henry Handel Richardson* in Maldon, which won a Victorian Community History Award in 2011. Janet writes short observational pieces and poetry, such as *Mid Air*, co-authored with Lyn Hatherly, and *Blood*, published in *Tarrangower Times*, and is working on two more novels, as well as a sequel to *When Guido Fell*.

Janet is a hopelessly addicted gardener, and is unable to live without music. Neither condition shows signs of improving. She lives in Maldon, central Victoria.

Luke Harris



Luke Harris was raised in an underground home on an opal field in the New South Wales outback, and at a remote gold mine in the high country of Victoria. Escaping the lure of opal and gold, he studied politics and history at Monash University, worked for many years as a book designer and eventually moved to the outer fringes of Melbourne. He lives in leafy Eltham with his wife and two young daughters. He enjoys writing, painting, nature, changeable weather and at all times, reading.

LINKS:

Web: www.workingtype.com.au/silverbird/goldenscale

Brendan Murphy



Brendan Murphy was raised in Sheffield, England, with dreams of becoming a writer, and has written every day since he was nine years old. After reading medicine in London and psychiatry in Manchester, he moved to Australia in 1999. He is an Associate Professor at Monash University and a Fellow of both the Australian and UK Colleges of Psychiatry, and has written widely on youth mental health. His nonfiction work on the development of football in Victorian society, *From Sheffield with Love*, was published in 2007. He is contracted to Assent Publishing for his six-book fantasy series, *Sebastian and the Hibernauts*. The first adventure, *Beyond the Gloaming* was published in 2014, the second, *The Traitor's Trap*, was published in 2015. He lives with his wife, Katrina, and their children, Sebastian and Violette, in a sprawling property built for the composer, Dorian Le Gallienne. They share their garden with a mob of kangaroos, a wombat, two possums, any number of creepy crawlies, and some very feisty kookaburras.

LINKS:

Series:

hibernauts.com

Author:

brendanmurphyauthor.com

Book trailers:

Beyond the Gloaming:
www.youtube.com/watch?v=Q5HkclgJagM

The Traitor's Trap:
www.youtube.com/watch?v=89o4d5xbVRs

Lachlan Plain



Since childhood Lachlan has lived in other worlds, on different plains, navigating them via several mediums – performance, painting and the written word.

He won the 2012 Impress Prize for *The Lost Journals of Pedro Piscator and other Tales*, an eclectic illustrated collection of tall tales. He has taken part in several solo and group exhibitions, as well as creating street art, public art and community art for business, government and community-based clients. The most notable of these being *Life on Planet Daisyworld* (2015), a 30 x 10m street art mural in Fitzroy and *The Final Voyage of Pedro Piscator*, a 5 x 11m mural at Bulleen Art & Garden.

He is artistic director of Sanctum Theatre, a visual performance company presenting folk theatre in everyday spaces. Sanctum Theatre's inaugural show, *lament: candles & compost* (2006), was described by *The Age* as 'full of striking images... shadowplay and puppetry were absorbingly innovative' and *Impress* as a 'startling work that is at once confronting and yet comforting', (www.sanctumtheatre.org).

LINKS:

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